

VINO TU, ISUSE DOAMNE

Chales Wesley

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Arr. by Dick Bolks

The musical score consists of four staves of music. Staff 1 (Treble) starts with a dynamic of *mp*. Staff 2 (Bass) has a continuous eighth-note bass line. Staff 3 (Treble) has a continuous eighth-note bass line. Staff 4 (Bass) has a continuous eighth-note bass line. Measure 5: Treble staff has a sustained note, Bass staff has a sustained note. Measure 6: Treble staff has a sustained note, Bass staff has a sustained note. Measure 7: Treble staff has a sustained note, Bass staff has a sustained note. Measure 8: Treble staff has a sustained note, Bass staff has a sustained note. Measure 9: Treble staff has a sustained note, Bass staff has a sustained note. Measure 10: Treble staff has a sustained note, Bass staff has a sustained note. Measure 11: Treble staff has a sustained note, Bass staff has a sustained note. Measure 12: Treble staff has a sustained note, Bass staff has a sustained note. Measure 13: Treble staff has a sustained note, Bass staff has a sustained note. Measure 14: Treble staff has a sustained note, Bass staff has a sustained note. Measure 15: Treble staff has a sustained note, Bass staff has a sustained note. Measure 16: Treble staff has a sustained note, Bass staff has a sustained note. Measure 17: Treble staff has a sustained note, Bass staff has a sustained note.

Unison: *mf* Intensely

1. Vi - no Tu, I - su - - se
2. Sá ne-a - duci e - li - - be -

Unison:

Doam - ne, Cel nás - cut sá mân - tu - iesti, Tu esti
- ra - re Pe pá - mât Tu Te-ai nás - cut, Ca un

weer.ro

Vino Tu, Isuse Doamne - 2.

18

a - - de - vár si via - tá, Tu o - dih - na noas - trá
co - - pi - las ïn ies - le Mân - tu - ind pe cel pier -

24 27 29

estí. Estí pu - te - rea, mân - gâ - ie - rea Si spe -
- dut. Tu estí ïm - pá - ra - tul sla - vei, Vi - ná-n -

Div.

- ran - ta tu - tu - ror, Tu ne dai ná - dej - dea
- pá - rá - ti - a Ta, Te-am a - les pe Ti - ne

Vino Tu, Isuse Doamne - 3.

The musical score consists of four staves of music. The top staff has two voices: soprano (G clef) and bass (F clef). The lyrics are:

sla - - - vei, Doar de Ti - ne ne e dor.
Doam - - - ne Sá dom - nesti în via - ta mea.

The second staff continues the soprano and bass parts. The third staff begins with a treble clef, followed by a bass clef, and then a soprano clef. The fourth staff begins with a bass clef and continues the soprano part. Measure numbers 36, 40, and 41 are indicated above the staves.